

Ruņcs

I. Atpile-Jugane

G. Kuzmina-Jukna

♩=88

Klavieres

mf

The piano accompaniment for the first system consists of two staves. The right hand features a rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The music is in a 2/4 time signature with a key signature of one flat.

Balss

mf

1. Ruņ - ci, ruņ - ci, kai tu tai, ai, ai, ai, ai.
2. Ruņ - ci, ruņ - ci, kai tu tai, ai, ai, ai, ai.

Klavieres

The second system includes a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. It features two verses of lyrics. The piano accompaniment continues with a similar rhythmic pattern to the first system, with chords in the right hand and eighth notes in the left hand.

Balss

Nū - laiz svīs - tu put - re - ņai, ai, ai, ai, ai.
A - pied ga - ļu bul - ce - ņai, ai, ai, ai, ai.

Klavieres

The third system continues the vocal and piano accompaniment. The vocal line includes the final lines of the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

mazliet ātrāk

Balss

Kai tu tai, kai tu tai, ai, ai, ai, ai.

Klavieres

19

Balss

Kai tu tai, kai tu tai, ai, ai, ai, ai.

Klavieres

23

Balss

mp 3. Ruņ - ci, ruņ - ci, kai tu tai, ai, ai, ai, ai.

Klavieres

mp

27

Balss

A - pied as - ti žur - ce - ņai, ai, ai, ai, ai.

Klavieres

31 *mf*

Balss

Kai tu tai, kai tu tai, ai, ai, ai, ai. Kai tu tai,

Klavieres *mf*

36

Balss

kai tu tai, ai, ai, ai, ai. ai. Run-ci, kai tu tai?

Klavieres

2x atkārtojot no 31.takts - tempa paātrinājums